

— autor *author* **DAMIR GAMULIN** — suradnici *collaborators* Igor Bazijanac | Branka Cvjetičanin — projekt *project* Online ured | Online Office — 2004. — opis projekta *project description* --- Kroz brojne razgovore o radu, oblikovanju i organizaciji internetskih stranica umjetničkog projekta Polygon s njegovom autoricom Brankom Cvjetičanin, kao osnovni zadatak pojavilo se pitanje izgradnje *online* ureda za sve članove Polygona. Kao rješenje ponudio sam izgradnju stranica s pojavnošću standardnog operativnog sustava, što bi u potpunosti sugeriralo web-stranica kao mjesto zajedničkog i pojedinačnog rada na projektima. Načinio sam referentnu bazu ranijih verzija operativnih sustava iz vremena dok su obavljali reducirani set operacija i zadataka što je najviše odgovaralo našim potrebama (Mac OS 1984, Atari 1987, Apple Lisa, Apple IIGD, Amiga 3.5, XGS-32). Kao što su radili i oblikovatelji tih operativnih sustava i ja sam gledao što kod koje od referenci najbolje funkcionira te sam stvorio svojevrsni Mix OS s ciljem prezentacije Polygonovih projekata, komentara, sadržaja, korespondencije s autorima, uspoređivanja radova i sl. — *Through numerous discussions about the work, design and organization of the Polygon art project's web site with its author Branka Cvjetičanin, the basic task that appeared was the question of building an "online office" for all the Polygon members. As a solution for this, I proposed the design of a web site with the appearance of a standard operating system, which would in its entirety propose the web site as being a place of joint and individual work on projects. I created a referential database of earlier versions of operating systems from a time when they were carrying out a reduced set of operations and tasks and which responded mostly to our needs (MAC OS 1984, Atari 1987, Apple Lisa, Apple IIGD, Amiga 3.5, XGS-32). As the creators of those operating systems did, so I too watched which references function best and I created a kind of Mix OS with the goal of presenting Polygon projects, commentaries, contents, correspondence with authors, comparison of works, and similar.*

